

Eleven Rivington

KATRIN SIGURDARDOTTIR

Born Reykjavik, Iceland; lives and works in NY

SOLO EXHIBITIONS

- 2010 The Metropolitan Museum of Art, New York, NY
 The Suburban, Chicago IL
- 2009 Eleven Rivington, New York NY
 Greenberg Van Doren Gallery, New York, NY
- 2008 *Coullisse*, Galeria Leme, São Paulo, Brazil
- 2006 PS1 Contemporary Art Center, New York, NY
 Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France
 Stig, Gallery i8, Reykjavik, Iceland
- 2005 *Sala Público Siqueiros*, El Cubo, Mexico City, Mexico
- 2004 *D-Segni*, Fondazione Sandretto Re Rebaudengo, Torino, Italy
 (catalogue)
 Reykjavik Museum of Art, Reykjavik, Iceland
- 2003 Galleria Maze, Torino, Italy

SELECTED GROUP EXHIBITIONS

- 2010 *No Soul for Sale, Festival of Independants*, Turbine Hall, Tate Modern,
 London
- 2009 *Beyond the Picturesque*, SMAK Museum for Contemporary Art, Ghent, Belgium,
 traveled to MARTa Herford Museum, Germany
 Automatic Cities: The Architectural Imaginary in Contemporary Art,
 Museum of Contemporary Art San Diego, San Diego, CA
- 2008 *Experiment Marathon Reykjavik*, curated by Hans Ulrich Obrist and
 Olafur Eliasson, Reykjavik Museum of Art, Iceland
 It's Not Your Fault, Luhring Augustine Gallery, New York, NY

- Poéticas da Natureza*, MAC - Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil
- Megastructure Reloaded*, designed by Dennis Crompton/Archigram, MODEM & Künstlerhaus Betanien, Berlin
- Garden of Acclimation*, Villa Arson, Nice, France
- World Histories, Commonality and Contrast in 21st Century Art*, De Moines Art Center, Des Moines, IA
- Archilab Europe - Strategic Architecture*, FRAC Orléans, France
- The Historic Connection*, Fredreiksborg Palace Museum, Copenhagen
- 2007 *Land Grab*, Apex Art, New York, NY
- Artist Project, Cabinet Magazine, Issue 24, Shadows
- Acting in Utopia*, Landesgalerie Linz, Austria
- Alas, Nature*, National Gallery of Art, Reykjavik, Iceland
- Double X-Rated*, Stellan Holm Gallery, New York, NY
- 2006 *Soft Sites*, Institute of Contemporary Art, Philadelphia, PA
- Models and Prototypes*, Kemper Art Museum at Washington University, St. Louis, MO
- Destroyed Worlds*, Kunsthaus Dornbirn, Austria; Aarhus Contemporary Art Center, Denmark
- Cityscapes*, Galeria Leme, São Paulo, Brazil
- Landscapes and Folklore*, National Gallery of Art, Reykjavik, Iceland
- Mutilated/Cultivated Environments*, Center for Book Arts, New York, NY
- Homesick*, Center for Icelandic Art, Akureyri Art Museum, Iceland
- Tiere auf Grasshockern*, Kunsthalle Bremerhaven, Germany
- 2005 *The Here and Now*, The Renaissance Society, Chicago, IL
- T1 - The Pantagruel Syndrome*, Castello di Rivoli, Fondazione Sandretto, GAM, Turin, Italy
- Nordic Contemporary Sculpture 1985-2005*, Wanas Foundation, Sweden
- Le Giene de Lieu*, Musee des Beaux-Arts, Dijon, France
- city/observer*, Rhizome Artbase/New Museum of Contemporary Art, New York, NY

- Odd Lots*, White Columns, Queens Museum of Art & Cabinet Museum,
New York, NY
- Moving Centers*, National Gallery of Art, Reykjavik, Iceland
- Exceeding Paint/Expanding Painting*, Pratt Manhattan Gallery, New
York, NY
- Surface Charge*, Anderson Museum, Richmond, VA
- 2004 *Troy Story*, Hosfelt Gallery, San Francisco, CA
- Dreamscapes*, Aeroplastics Contemporary, Brussels, Belgium
- Deconstruction for a Construction*, Galerie Valerie Cueto, Paris, France
- Des dels confines de la terra*, La Capella, Barcelona, Spain (catalogue)
- Scale and Elevation*, Art in General, New York, NY
- Microwave*, Sicardi Gallery, Houston, TX
- Indivisible Cities*, Bill Maynes Gallery, New York, NY
- 2003 *Carnegie Art Award*, Victoria Miro Warehouse, London, UK, Mejlans
Museum, Helsinki, Finland, Gothenburg Art Museum, Sweden
(catalogue)
- Microwave 4*, Cristinerose/Josee Bienvenu Gallery, New York, NY
- Not to Scale*, Dorsky Gallery, New York, NY (catalogue)
- Cities without Citizens II*, Rosenbach Museum, Philadelphia, PA (catalogue)
- Indoor/Outdoor*, LIMN Gallery, San Francisco, CA
- START*, Centro Arte Contemporanea di Cavalese, Italy
- 2002 *The Force*, Gale Gates et al., New York, NY
- 20 Years of Icelandic Art*, Icelandic National Gallery, Reykjavik, Iceland
- Carnegie Art Award*, Hafnarhus Museum, Reykjavik, Iceland
- Kunstnarnes Hus, Oslo, Norway, Kunstforeningen, Copenhagen,
Denmark
- Reactions*, Exit Art, New York, NY
- Man and City*, Reykjavik Museum of Art - Kjarvalsstadir, Iceland
- Carriage House Projects*, Islip Art Museum, East Islip, New York
(catalogue)
- 2001 *Confronting Nature*, The Corcoran Gallery, Washington, DC (catalogue)

- Listamadrinn á horninu/The Artist on the Corner*, Public Project in Reykjavik, Iceland
- 2000 *Park*, Momentum - Nordic Art Biennale, Moss, Norway (catalogue)
- En dehors des Cartes*, Centre d Art Contemporaine á Sète, France (catalogue)
- Inventing Iceland*, Galerie Articule, Montréal, Canada (catalogue)
- Models of Resistance*, Globe - Overgaden, Copenhagen, Denmark
- Dictionary*, Café 9, Reykjavik Museum of Art, Lasipalatsi-Helsinki, Villa Serena-Bologna, Mediaspace-Brussels, Universal Space-Prag, Bergens Kunstf
- 1999 *Til nýrrar aldar/Towards a New Century*, Icelandic National Gallery, Reykjavik, Iceland
- Eitthvad - Etwas - Something*, Hanover Kunstverein, Hanover, Germany
- Takki*, Labor Elektronsche Mediakommunikation, Hamburg, Germany

SELECTED BIBLIOGRAPHY

- 2007 Drake, Cathryn, "Art and Landscape in Iceland," *MAP - Journeys in Contemporary Art*, #12, Winter, 07/08.
- Manchanda, Catharina, "Models and Prototypes," Mildred Lane Kemper Art Museum, St. Louis, October.
- Svenle, Elna, "Katrín Sigurdardóttir: Small Wonder," *PS1 Newspaper*, October.
- 2006 Rodriguez, Iris, "Ein Sehnsuchtsort der Kunst," *Die Zeit*, December 7.
- Genocchio, Benjamin, "High Plane," *New York Times*, October 27.
- 2005 Spiegler, Marc, "Critics Pick," *ArtNews Magazine*, November.
- Casadio, Mariuccia, "Portable Landscape," *Vogue Casa*, October.
- KunstForum International*, #177, pg. 454-455, Fall.
- D'Arcy, David, "Roth and Other Riches," *Modern Painters Magazine*, July/August.

- Walker, Hamza, "Where is my Buddha-mind?" The Renaissance Society.
- Lombardi, Dominic, "Katrin Sigurdardottir/Reykjavik Art Museum," *Sculpture Magazine*, April.
- "Our Critics Picks," *Chicago Tribune*, February 20.
- Heisler, Eva, "Of Landmarks and Birthmarks: The Work of Katrin Sigurdardottir," *N. Paradoxa*, Vol. 15.
- 2004 Volk, Gregory, "Near and Fear," foreword by Eirikur Thorlaksson, Reykjavik Art Museum, Iceland.
- "D-segni," conversation with Ilaria Bonacossa, foreword by Francesco Bonami, Fondazione Sandretto Re Rebaudengo, Torino.
- Heller, N.G., "Women Artists, an Illustrated History," 4th Ed., Abbeville Press.
- Parola, Lisa, "Sigurdardottir Disegna," *La Stampa Sette*, Torino, Italy, April 23-29.
- Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, February.
- 2003 Shaw, A., and A. Ward, "Goings on About Town," *The New Yorker Magazine*, October.
- Amy, Michael, "Not To Scale," *Tema Celeste 99* (International Edition), September/October.
- Farronato, Milovan, "Katrin Sigurdardottir," *Tema Celeste 98* (Italian edition).
- Parola, Lisa, "Katrin, Tracce di Memoria," *La Stampa Sette*, April.
- 2002 Weinman, Edward, Home is Where the Art Is," *Iceland Review*, Autumn.
- Olafsdottir, Audur, "The Shape of Time," *MHR-30*, Reykjavik Museum of Art.
- Weinman, Edward, "Painting Scandinavia," *Atlantica Magazine*, September-October.
- Thorlaksson, Eirikur, "Veg(g)ir/Ways/Walls," Reykjavik Museum of Art.
- "Katrin Sigurdardottir," *Artkrush*, March-April.

- "Critics Picks," *TimeOut New York*, February 7-14.
- Russ, Sabine, and Gregory Volk, "The Force," *NY Arts International*, Vol. 7, #3.
- 2001 "Iceland at 1000" interview, Morning Edition, National Public Radio, November 4.
- "Confronting Nature," *The Washington Post*, November 1.
- Heisler, Eva, "Katrin Sigurdardottir," Confronting Nature/Corcoran Gallery.
- Olafsdottir, A., "Visions of Nature in Icelandic Art," Confronting Nature/Corcoran Gallery.
- Kristófersdóttir, Á., "Völundarhús minnisins/The Labyrinths of Memory," *Andblaer Journal*.
- 2000 "Les Mots, on en parle de plus en plus!" *A poncelet Cargo dyslexique*, October.
- Grane, Pernille, "Momentum," Art Press, October.
- Kern, K., Nordic Success," *Politiken*, May 27.
- Morgenstern, G., "En biennale a ta vare pa," *Aftenposten*, May 24.
- Heisler, Eva, "On Katrin Sigurdardottir's Fyrirmynd," *Park-Momentum*, May.
- 1999 Runolfsson, Halldor B., "Aperto Reykjavik," *Flash Art*, January/February.
- Hoegsbro, C., "Green Grass of Home," *Out of Focus*, November.
- Interview with Torhild Dahl, Norwegian Broadcasting Corporation, August 17.

SELECTED PUBLIC COLLECTIONS

ASÍ Art Museum, Reykjavik, Iceland

Fonds Régional d'Art Contemporain de Bourgogne, Dijon, France

Icelandair

National Gallery, Reykjavik, Iceland

Reykjavik Museum of Art, Reykjavik, Iceland

University Art Collection, Reykjavik, Iceland

AWARDS

- 2007 The Icelandic Department of Culture: National Artist Fellowship
- 2005 The Icelandic Department of Culture: National Artist Fellowship
The Louis Comfort Tiffany Biennial Award
The Rema Hort Foundation Grant, New York
- 2004-3 Lower Manhattan Culture Council, Woolworth Building Residency, New York
- 2003 Art OMI International Artists Colony, Ghent, New York
- 2002 The Icelandic Department of Culture: National Artist Fellowship
Carnegie Art Award - Finalist
- 2001 Nordic Committee on Art and Design: Residency at NACD, Norway
- 2000 The Icelandic Department of Culture: National Artist Fellowship
The Icelandic Department of Culture: The G. Kristinsdóttir Memorial Award
The Nordic Institute for Contemporary Art: NIFCA Residency, Riga, Latvia
- 1999 Nordic Committee on Art and Design: Residency at NACD, Norway
- 1997 The Icelandic Department of Culture: National Artist Fellowship

LECTURES AND TEACHING APPOINTMENTS

- 2006 Rhode Island School of Design, Providence, RI (visiting artist)
- 2005 School of the Art Institute of Chicago, Chicago, IL (visiting artist)
Princeton University, Princeton, NJ (class studio visit)
University of Chicago, Chicago, IL (visiting artist)
Virginia Commonwealth University School of the Arts, Richmond, VA (visiting artist)
University of Illinois, Chicago, IL (visiting artist)
- 2003 New York Studio Program, New York, NY (visiting artist)
Montclair State University, Montclair, NJ (visiting artist)
- 2002 Colgate University, Hamilton, NY (visiting artist)
Middlebury College, VT (visiting artist)

- 1999 National Academy of Art, Reykjavik, Iceland (lector 1999 - ongoing)
National Academy of Art, Oslo, Norway (guest lector 1999 - 2002)
- 1998 University of Iceland, Reykjavik, Iceland (lector 1998-2002)
Atelier Nord, Oslo, Norway (visiting artist)
- 1997 The Icelandic College of Arts and Crafts, Reykjavik (lector 1997 - 1999)
- 1994 Rutgers University - New Brunswick, NJ (visiting artist coordinator, instructor
TA 1994 - 1955)