

# Eleven Rivington

## JACOB KASSAY

Born in Buffalo, NY in 1984; lives and works in New York, NY

### EDUCATION

2005 BFA, State University of New York, Buffalo, NY

### SOLO EXHIBITIONS

- 2010 Art : Concept, Paris, France  
Sorry We're Closed Gallery, Brussels, Belgium  
Collezione Maramotti, Reggio Emilia, Italy  
Franklin Art Works, Minneapolis, MN
- 2009 Eleven Rivington, New York, NY
- 2005 *No No*, Kitchen Distribution, Buffalo, NY

### GROUP EXHIBITIONS

- 2010 *8<sup>th</sup> Gwangju Biennale*, South Korea, curated by Massimiliano Gioni  
*The Coke Factory*, Ritter / Zamet, London, curated by Jonathan Ellis King  
*White Columns Annual*, curated by Bob Nickas, White Columns, NY  
*Bagna Cauda*, Art : Concept, Paris  
*Acts are for Actors*, curated by Anna Cardoso, Southfirst Gallery, Brooklyn, NY  
*Guatavita*, Eleven Rivington, NY  
*Negation, Subtraction, Dissolution*, Kantor Gallery, LA, curated by Rob Teeters  
*Reflections*, Peter Blum, New York, NY  
*Monochrome Reflections*, Sammlung Haubrok, Berlin, Germany  
*Le Faux Miroir*, Galerie Rodolphe Janssen, Brussels, Belgium  
*And so on, and so on, and so on...*, Harris Lieberman, New York, NY, curated by Matt Sheridan Smith  
*Meet Me Inside*, Gagosian, Los Angeles, CA
- 2009 *Besides, With, Against and Yet: Abstraction and the Readymade Gesture*, The Kitchen, New York, NY, curated by Debra Singer  
*Cave Painting, Part II*, curated by Bob Nickas, Gresham's Ghost, NY, NY  
*Jasmine*, curated by Amy Granat, Front Desk Apparatus, New York, NY  
*Brendan Fowler, James Hyde, Jacob Kassay*, Nicole Klagsbrun Gallery, New York, NY  
*Chat for the Now*, curated by Matthew Moravec and Kyle Thurman, Marvelli, NY, NY  
*Strip Stripe*, Emily Harvey Foundation, New York, NY

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- Our Mirage*, Art : Concept, Paris, France  
*Cave Painting*, curated by Bob Nickas, PSM Gallery, Berlin, NY  
*One Loses One's Classics*, White Flag Project, St. Louis, MO  
2008 *Cinema Zero Presents*, Bemis Center, Omaha, NE  
Emily Harvey Foundation, New York, NY  
*Comfort, Burn*, curated by Alexander Young, Art Space, Buffalo, NY  
*Cinema Zero Presents Bend Over/Hangover*, White Flag Project, St. Louis, MO  
2007 *Neo Integrity*, curated by Keith Mayerson, Derek Eller Gallery, New York, NY  
*Deer and Beer*, The Mandrake, Los Angeles, CA  
2006 *Members Show*, Hallwalls, Buffalo, NY

## BIBLIOGRAPHY

- 2010 Diacono, Mario, "Absolute Painting," *Jacob Kassay: Untitled*, Exhibition catalogue, Collezione Maramotti, May 2010  
Dannat, Adrian, "Jacob Kassay at Art:Concept, Paris," *Modern Painters*, May 2010  
Hudson, Suzanne, "Besides, With, Against, and Yet," *Artforum*, February 2010  
Nickas, Bob, "Emerging Artists," *Frieze*, January-February 2010  
2009 Baker, R.C., "Let's Renegotiate! 'Abstraction and the Ready-Made Gesture' at the Kitchen," *The Village Voice*, December 1, 2009 (image)  
Russeth, Andrew, "Art Above Ground," *Artinfo.com*, October 9, 2009  
- "Critic's Pick: Best in Sculpture," *Time Out New York*, September 22-30, 2009  
Marshall, Piper, "Cave Painting: A conversation with Bob Nickas," *ArtinAmericaMagazine.com*, June 22.  
Hafner, Hans-Jürgen, "Archäologie an der Bildoberfläche," *Artnet.de*, June 4.  
Church, Amanda, "Jacob Kassay," *Flash Art*. May/June, p. 120.  
Robinson, Walter, "Weekend Update," *Artnet*, March 20.  
Wolin, Joseph, "Jacob Kassay," *Time Out*, March 18, p. 54.  
Scott, Andrea, "Jacob Kassay," *The New Yorker*, March 16, p. 28-9.  
Mogharabi, Amir, "Jacob Kassay," *Farimani*, www.farimani.com, March 16.  
2008 Trezzi, Nicola, "Hippy Holiday," *FlashArtonline.com*, December.

## SELECTED COLLECTIONS

- FRAC Poitou-Charentes, Angoulême, France  
Collezione Maramotti, Reggio Emilia, Italy  
Museum of Fine Arts, Boston  
The Rachofsky Collection, Dallas, TX  
Rubell Family Collection, Miami, FL

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Sammlung Haubrok, Berlin, Germany